

Over and Out

Words and Music by Dave Grohl, Taylor Hawkins, Chris Shiflett and Nate Mendel

Intro

Moderately ♩ = 90

**Em

A7

Em

Riff A

*Gtr. 1 (acous.)

mf
w/ fingers
let ring throughout

*Two gtrs. arr. for one.

**Chord symbols reflect implied harmony.

A7 Em A7 G D/F#
End Riff A

Verse

Gtr. 1: w/ Riff A

Em

A7

Em

A7

1. Rest - less — lit - tle one, comf't - a - ble — and warm. —

Em A7 G D/F# Em
Let me fall — a - part, — crip - pled in your arms. —

A7 Em A7 Em
Chase me through the dark, —

Copyright © 2005 SONGS OF UNIVERSAL, INC., MJ TWELVE MUSIC, LIVING UNDER A ROCK MUSIC,
I LOVE THE PUNK ROCK MUSIC and FLYING EARFORM MUSIC
All Rights for MJ TWELVE MUSIC and I LOVE THE PUNK ROCK MUSIC Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights for LIVING UNDER A ROCK MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights for FLYING EARFORM MUSIC Administered by BUG MUSIC
All Rights Reserved Used by Permission

Chorus
A7sus4 G5

Do you read — me?

Rhy. Fig. 1

Gtr. 1

A7sus4

Are you there? — I don't feel —

End Rhy. Fig. 1

Gtr. 1

Interlude

G D/F# Em

— you — an - y - more. —

Gtr. 2 tacet
A7 Em

Gtr. 1

Gtr. 2

Verse

A7 Gtr. 1: w/ Riff A Em A7 Em

2. Cag - es and a - larms, keep - in' us from harm.

Gtr. 1

A7 Em A7 G D/F#

I will be the guard, hope to rest up on.

Gtr. 1 Gtrs. 1 & 2

Gtr. 1: w/ Riff A (1st 2 meas.) Em A7 Em A7

Could I be the one to

Gtr. 2

Em A7 Em A7

break a will so strong? Pray it won't be long

Gr. 2: w/ Riff B Gr. 1: w/ Riff C

G D/F# Em G D/F#

'til your will is gone and everythin' is done.

Em G D/F# Em(add9)

Noth - in' left ____ at all. ____ Are you there? _

Chorus

Gtr. 1: w/ Rhy. Fig 1 (3 times)

A7sus4

A7sus4 G5

A7sus4 G5

A7sus4 G5

A7sus4 G D/F#



If I give out.

Gr. 1

Gr. 1 & 2

Interlude

Em7 A7

Oo.

Rhy. Fig. 2

*Gtrs. 1 & 2

End Rhy. Fig. 2

*Composite arrangement

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)

Em7 A7 Em7 A7

O - ver and out, oo.

Bridge

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)

Em7 A7 Em7 A7

Cag - es and a - larms,

Em7 A7 Em7 A7

keep - in' us from harm. I will be the guard,

G5 D/F# Em7 G5 D/F#

hope to rest up - on. Ev - 'ry - thin' is done.

Gtrs. 1 & 2

Em7 G5 D/F# Em(add9)

Noth - in' left at all.

Gtr. 1

Gtr. 2

Chorus

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

A7sus4 G5

Gtr. 2 tacet

Are you there? Do you read me?

Gtr. 1

A7sus4

Are you there? I don't feel

G5 A7sus4

you an - y - more. Are you there?

A7sus4 G D/F# **Outro**
Em

The musical score for guitar is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The initial section is in 6/8 time, featuring a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of six. This section concludes with a double bar line. Following this, the time signature changes to 4/4, indicated by a '4' over the staff. This second section, labeled 'Gtr. 1', features a more melodic line with a prominent upward slide (bend) on the first measure, followed by a series of eighth and quarter notes. The score ends with a final double bar line.

[illegible]

Gr. 2

Measures 1-4 of the musical score for Gr. 2. The staff is in G major (one sharp) and 4/4 time. Measures 1 and 2 contain whole rests. Measure 3 contains a half note G4 and a half note F#4. Measure 4 contains a half note E4 and a half note D4.

Musical staff with notes and fingerings. The notes are on the first line of the staff. The fingerings are: 3, 2, 0, 2, 0, 0, 0, 2, 2, 0. The staff is divided into two measures by a double bar line. The first measure contains the notes 3, 2, 0, 2, 0, 0. The second measure contains the notes 0, 2, 2, 0. The staff is labeled with a double bar line and the instruction *pp*.

Gtr. 2 tacet
A7 Em A7 E5

Gtr. 1

rit.